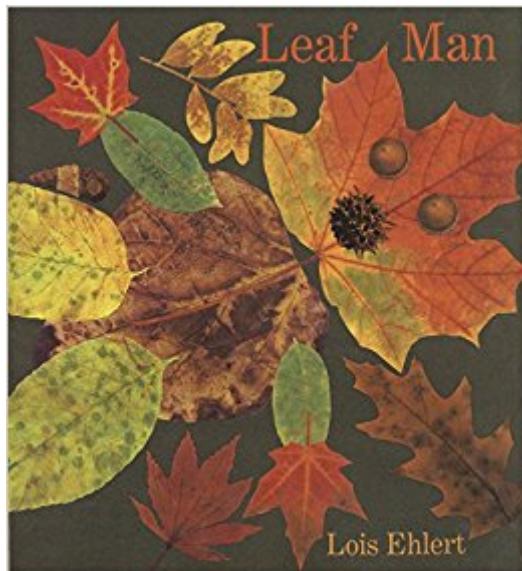


The book was found

# Leaf Man



## Synopsis

Fall has come, the wind is gusting, and Leaf Man is on the move. Is he drifting east, over the marsh and ducks and geese? Or is he heading west, above the orchards, prairie meadows, and spotted cows? No one's quite sure, but this much is certain: A Leaf Man's got to go where the wind blows. With illustrations made from actual fall leaves and die-cut pages on every spread that reveal gorgeous landscape vistas, here is a playful, whimsical, and evocative book that celebrates the natural world and the rich imaginative life of children. Includes an author's note and leaf-identifying labels.

## Book Information

Lexile Measure: 310L (What's this?)

Hardcover: 40 pages

Publisher: Harcourt; 1 edition (September 1, 2005)

Language: English

ISBN-10: 0152053042

ISBN-13: 978-0152053048

Product Dimensions: 11 x 0.4 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 103 customer reviews

Best Sellers Rank: #13,112 in Books (See Top 100 in Books) #3 in Books > Children's Books > Education & Reference > Science Studies > Nature > Forests & Trees #22 in Books > Children's Books > Early Learning > Basic Concepts > Size & Shape #49 in Books > Children's Books > Arts, Music & Photography > Art

Age Range: 4 - 7 years

Grade Level: Preschool - 3

## Customer Reviews

Ehlert (Red Leaf, Yellow Leaf) returns to one of her favorite themes—the rainbow beauty of autumn leaves—for this refreshing riff on leaf peeping and collecting. A narrator recalls the Leaf Man that used to live nearby but recently blew away with the wind. "He left no travel plans." From that breezy beginning, the narrator imagines the different flight patterns the Leaf Man may have followed "past the chickens, toward the marsh,... over the prairie meadows,... past the spotted cows," and punctuates the lyrical text with an occasional refrain ("a Leaf Man's got to go where the wind blows"). All the while, Ehlert sparks her foliage flight of fancy with her snazzy leaf collages.

Fiery maple, brown mottled catalpa and bright yellow ginko leaves take the shape of various animals and objects on each spread. The boldly colored background papers, of varying texture, make the leaves pop. And, in the type of clever book design for which Ehlert is known, the pages are die-cut and/or patchworked at the top to create a rolling, flowing effect throughout. Endpapers serve as a labeled field guide to leaf varieties and an author's note expresses Ehlert's passion for her subject, and describes her art technique. After this visual feast, young nature lovers are sure to look with fresh eyes as they walk through the woods. Ages 4-8. (Sept.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Starred Review. PreSchool-Grade 3  
Ehlert combines vivid collage artwork, effulgent colors, and an inventive design to create an eye-catching picture book. With a body made of fallen leaves and acorns for eyes, Leaf Man takes off from a backyard and flutters away on the breeze, meandering past animals, over fields of fall vegetables, above waterways, and across prairie meadows. The text suggests a range of possible destinations, along with the refrain, Well, a Leaf Man's got to go where the wind blows. Finally, readers are encouraged to listen for a rustle in the leaves and maybe find a Leaf Man of their own to take home. From ducks to pumpkins to fish, all of the objects described are fashioned out of life-size leaves of various shapes, sizes, and hues and set against backgrounds of textured paper. The die-cut pages curve and bend across the top edge, suggesting undulating mountains set against a sky-blue backdrop. The various leaves and seeds are identified on the endpapers. While the story is simple, the artwork is dazzling, and the book's concept will inspire nature walks, art projects, and curiosity about the changing seasons.  
Joy Fleishhacker, School Library Journal Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

I just love reading this book with my speech therapy students every year. The graphics are beautiful, and it's an easy to follow story. Different colors, sizes, and shapes of leaves are used to create items described in the story. I always do a craft at the end using dollar store leaves, and have students make an item out of leaves and describe it.

This is such a beautiful book! I'm always a fan of children's books that my son and I can both enjoy and this book is absolutely one of those. My son loves seeing how the leaves form various animals and objects. It can also provide a great introduction before going out and collecting leaves to create your own leaf artwork with children- a perfect fall book and activity. Is recommend it doe ages 2.5

and up.

Very cute idea! The cover didn't grab the grandkids (not Disney characters or superheroes), but great once we looked at it. Fun to find characters in the leaves on each page. The shaped edges to the pages just add to the fun. A book that school teacher mommy thought was great! In my opinion, good for children 18 mos to age 5.

What a beautiful book! I am so impressed with the beauty of the leaves and the cut of the pages. The story is as simple as leaves blowing in the fall wind and yet profound as it relates to how life itself changes and it seems we are sometimes blown about with little or no say in what happens to us. A lovely book to share with the special little children in your life.

A very popular book at the library, I had to buy it! I just love the pictures and the way the story flows. The kids love the pictures that the leaves make. It is a beautiful , quiet relaxing book to read. There's a reason so many teachers use this in their fall curriculum and why there's always a hold on it at the library.

I bought this book and read it to my class. It has beautiful pictures and easy to understand story of how leaves move and no one knows where they will go. Along with the story, I am doing a "leaf man" art project with my preschool class. They are adorable pictures made out of leaves. You will not be disappointed in this book. I can't wait to add it to my Fall lesson plans for next year.

My grandchildren love books and leaves....and we will be making leaf men soon...love this little story:)

Leaf Man is beautifully written and is a perfect read aloud for primary grade students. As an elementary teacher, I read this artistic treasure to my class every October.

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Guide to Winning the Heart of a Woman (The Every Man Series) Live as a Man. Die as a Man. Become a Man. Decorative Flower and Leaf Designs (Dover Pictorial Archive) Connect Core Concepts in Health, BRIEF, Loose Leaf Edition (B&B Health) Connect Core Concepts in Health, BIG, Loose Leaf Edition Fit & Well: Core Concepts and Labs in Physical Fitness and Wellness, Loose Leaf Edition Sacred Leaf (The Cocalero Novels) Ghost Boy (Laurel-Leaf Books) Theatre, Brief Loose Leaf The Bumpy, Thumpy Bedtime (Tumble Leaf) Loose Leaf for Managerial Accounting (Irwin Accounting) Loose Leaf for Personal Finance (Irwin Finance) MP Loose-Leaf Auditing & Assurance Services w/ ACL Software CD-ROM: A Systematic Approach Loose Leaf for Auditing & Assurance Services Loose-Leaf for Principles of Auditing & Other Assurance Services

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